# How to print on Aluminum Composite Panels

We will explain how to print on different types of aluminum composite panels, including white and other finishes.



What you will need



Alumninum composite panels



SW tools (RIP, image editor, etc.)



Drill and drill bits for use with metal (optional)



Liquid laminant (optional)



**Cutting device** 



**HP Latex R Series** Printer



Rivets and rivet gun (optional)



Protective gloves and googles (liquid lamination optional)



Isopropyl alcohol

(optional)

Joiner clamps (optional)





Pliers (optional)



(optional)



Spray gun application tools: mixer, filter, spray gun (optional)

# Preparing the substrate



#### 1. Ensure panel flatness Ensure the substrate is flat and

there are no damaged corners, edges or ends.

 $\Diamond$  TIP: If the edges are bent, they should be flattened (with a pliers, for example) before loading the sheet.



4. Remove the liner If the substrate has a protective film, peel it off from the print surface, leaving the other side protected until finishing, or installation of the finished graphic.



2. Substrate handling Handle samples carefully. It is recommended to use gloves to prevent cuts, and also to avoid fingerprints being left on the surface. Be aware that if the sample is scratched before printing, the scratch will be visible after printing.



5. Clean After the protective film is removed, dust particles may adhere to the print surface. Remove any dust particles by wiping the surface with an anti-static cloth.

**TIP:** If an anti-static cloth is not available, use a 90% isopropyl alcohol / 10% water solution with a lint free cloth and wipe the print surface. Let it dry before printing.



3. Cut Cut the sample to the desired size using a device (table saw, cutting table...).

NOTE: This process can also be done after the job is printed.



Preparing the job	
Make your decision based on the type of aluminum panel being used:	White (underflood) mode
	ninum Composite panels should I use? d recommended Aluminum Composite Panel be found in the Media Solutions Locator. Those that are tified are the ones with a better durability. Visit: ntos.com/ml/#/homeMediaLocator downloading and installing it on your printer and RIP. set for the specific substrate being used, the "Generic posite Panel" preset may be a good starting point.
Ö TIP: Using the white (underflood) mode provides the on However, the aluminum texture of brushed panels will be	ly way to ensure <b>good color accuracy on non-white panels.</b> less evident than when using Color or White (spot) modes.
NOTE: To work with either type of White mode, please	refer to the cookbook "How to print on White".
The printing process	•
<ol> <li>Rip the artwork after selecting the corresponding substrate preset and print mode for the aluminum panel. Send the output to the printer nest.</li> <li>Load the substrate on the printer as <i>Aluminum Composite &gt; Generic Aluminum Composite Panel</i> (or using the specific preset previously downloaded).</li> <li>Follow the loading process.</li> <li>Select the RIPped job and drag it to the printer queue.</li> </ol>	<complex-block><complex-block></complex-block></complex-block>
<ul> <li>Regarding print mode selection:</li> <li>Select "High Quality" mode to print images that cont require white.</li> <li>Select "White UF260" mode on substrates, incluce brushed or colored aluminum, when there is a neerealistic colors. In this mode, a white ink layer is print first, and then a color layer is printed on top of it.</li> <li>Select "White SP W260" mode on substrates, including brushed or colored aluminum, for printin images where white is not mixed with other colors the same area.</li> </ul>	do ding ed for inted Press Print Ig s in
Post-print finishing	
In the second secon	Samples og gloves when handling samples immediately after I will be hot. Use caution when loading or lifting sheets he substrate and ink can be scratched. n may improve over 24 hours. However, it is possible to d finish samples immediately after printing.
<b>2. Sample pr</b> It is highly recomme outdoors, samples t scratches or wear, a products. The easiest way to p sample has cooled of The protection proce	otection with Film (optional) ended for protecting samples that will be exposed to the hat will be placed in high traffic zones or exposed to nd also on samples that will be in contact with cleaning protect samples is to apply a film laminate once the lown. ess can also be done in later stages.
<ul> <li>NOTES:</li> <li>HP recommends using cold, pressure-activated laminates to protect aluminum boards. Latex inks are compatible with most laminate films containing water and solvent-based adhesives. Laminates that have been tested by HP with good results are: Avery DOL2000, Avery DOL3000, and 3M 8038G.</li> <li>HP does not recommend using heat-activated laminates to protect aluminum boards as there is a high risk of ink delamination.</li> <li>We highly recommend letting the aluminum boards cool down prior to laminating. If samples are laminated while hot there is some risk of ink delamination.</li> </ul>	<ul> <li>Vertication</li> <li>Vertication</li> <li>When laminating samples we recommend decreasing the overcoat amount to 0.5dpp. By reducing the Overcoat usage, we maximize ink and laminate adhesion and optimize printing cost.</li> <li>Most aluminum boards contain a surface lacquer that helps achieve good ink adhesion. Ink adhesion greatly depends on the lacquer chemistry and its ink interaction. We recommend performing a compatibility test (tape adhesion test on unprotected samples) prior to laminating the boards. Boards showing poor ink adhesion may delaminate easily.</li> </ul>

# 3. Sample protection with Liquid Laminates for Indoor (optional)

It is recommended to protect samples that will be placed in high traffic zones or exposed to scratches or wear, and also on samples that will be in contact with cleaning products.

Find information about Liquid laminates manually applied and tested by HP: Marabu Clear Jet A2000 and A&I coatings Writeboard paint.

The protection process can also been done in later stages.

Coating Vendor	Liquid Laminates	Application Method	Range
Marabu	Clear Jet A2000	Brush, Roll, Spray can aerosol, Spray	Gloss & semi-gloss versions

	(solvent based 1 component)	gun (HVLP)	
A&I Coatings	Writeboard Paint (water based 2 components)	Spray gun (HVLP) nozzle 1.2-1.8	Gloss version

Ϋ́TIPS:

• When applying a varnish on printed samples we recommend decreasing the overcoat amount to 0 dpp. By reducing the Overcoat usage we maximize Varnish adhesion and we optimize printing cost.

• Most aluminum boards contain a surface lacquer that helps achieving good ink adhesion, laminant, or varnish adhesion. Ink and varnish adhesion greatly depends on the lacquer chemistry and its interactions. We recommend performing a compatibility test (tape adhesion test) with ink and varnish prior to applying the varnish to the job. Boards showing poor ink adhesion may delaminate easily.

# 3a. Liquid Laminant Application Spray Can Marabu Clear Jet A2000 (optional)

### 1. Coat application

Shake the can well and apply the spray from edge to edge at a 45° angle. Apply the second pass perpendicular to the previous direction.

Marabu Video https://youtu.be/IWPbA\_20AEo



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Dry panels at room temperature (T>20°C and HR<50%) in a clean and ventilated area for 48h before stacking.

▲ HEALTH & SAFETY: Read MSDS

before handling the Coatings.

3. Fully cured after 3 days The product will be fully cured and achieve final coating properties 3 days after application.

▲ HEALTH & SAFETY: Protective gloves and protective googles are recommended (complete information in MSDS).

#### NOTES:

• When using Marabu products, we applied 3 passes, waited 30 min, and applied 3 more passes. Other coatings can require different quantities or different timing for Drying and Curing.

• Do not put protective film or paper between laminated samples to prevent from bounding during transportation.

• Tests were performed, with Clear Jet Aerosol A2000 on ACP 3A Dilite White. Other Aluminum composite brands must be tested. In the case of big jobs, spray gun application is recommended.

• More information can be found at the Marabu web site or by contacting your local Marabu representative:

www.marabu-northamerica.com/products/product-overview/liquid-coatings.html

### 3b. Two components Spray gun Application A&I Writeboard Paint (optional)





A&I Coatings Video: https://youtu.be/434fyw\_jXzM



3. Application settings Check and adjust the HVLP spray gun prior to performing paint application on the job.



4. Coat application Place the panel horizontally and apply two coats.





Dry panels at room temperature (T>20°C and HR<50%) in a clean and ventilated area for 3 days before stacking.



2. Filter the paint

Pour the paint through a filter

5. Clean spray gun Clean the Spray gun and tools immediately after application with clean water. Or clean the tools if down time is going to exceed the pot life (1-2h).



7. Fully cured after 7 days

The product will be fully cured and achieve final coating properties 7 days after coat application.

▲ HEALTH & SAFETY: Protective gloves and protective googles are recommended (complete information in MSDS).

#### NOTES:

• Tests performed with Writeboard Paint and ACP 3A Dilite White and 3A Dibond. Other Aluminum composite brands must be tested. In case of long jobs a paint cabin is recommended.

• More information can be found at the A&I Coatings representative: www.aicoatings.com.au

4. Sample protection with Liquid Laminates for Outdoor (recommended)

It is recommended to protect samples that will be placed in outdoor conditions. The protection process can be done after printing or in later stages.

Find information about liquid laminates manually applied by spray gun and tested by HP: Writeboard paint and Vitreflon V700 from A&I Coatings.

Coating Vendor	Liquid Laminates	Application Method	Range	Outdoor resistance HP latex inks coated with A&I Coatings products
A&I Coatings	Vitreflon V700 (solvent based 2 components)	Spray gun (HVLP)	Gloss & semi-gloss versions	10 years (*)
A&I Coatings	Writeboard Paint (water based 2 components)	Spray gun (HVLP) nozzle 1.21.8	Gloss version	5 years (*)

#### ☆ TIPS:

• When applying a varnish on printed samples we recommend decreasing the overcoat amount to 0 dpp. By reducing the overcoat usage we maximize varnish adhesion and we optimize printing cost.

• We recommend performing a compatibility test (tape adhesion test) with ink, primer, top coat and ACP media prior to applying the top coat to the full job. Boards showing poor ink adhesion poor ink adhesion may delaminate easily.

### NOTE:

• A&I Top coats were tested on ACP Dibond, Sekisui, Feiteng and Alucobest 10 and 5 years are the expected life of HP Latex inks based in results performed according to ISO 11507:2007.

• For top coat water based with longer outdoor resistance contact A&I Coatings.

• (\*) These results are provided as guidance only due to the very high number of ACP media available in the market as well as the factors involved in the coatings application.

• Application process for A&I coatings is explained on step 3b.



# 5. Cutting

Cut samples to their final dimensions if you have not done so previously.

NOTE: It is possible to successfully cut different panels on a Zünd XL3200 table cutter using the following settings: Head - Router module RM-A QC; Drill - R204 (4 mm); **Cutting Speed** – 120 mm/s.



NOTE: When routing aluminum panels, one edge always offers a cleaner cut (the upper edge-side).

Ö TIP: In case of obtaining a rough edge finish, or if the ink shows chipping, we recommend inverting the router cutting direction.

### 6. Cutting (V-cut, channel cut)

If the panel needs to be bent, cut a channel or perform a v-cut on the back (unprinted side) of the aluminum panel.

### 7. Bending

It is possible to bend panels printed with latex inks, if the panel itself allows. Latex inks are flexible and will not crack when printed on most aluminum

**NOTE:** Ink or substrate may crack if the sample is bent several times.

### 8. Joining two boards

It is possible to use rivets to join different aluminum composite panels. Follow these steps:

# 8a. Drilling



When cutting panels, leave a 30 mm (1.2") unprinted margin on one of the panels. This unprinted margin will be used to join both panels.

Overlap the panels and align the images on both. Secure the panels with a joiner clamp and drill through both panels using a metal drill. Leave at least 15 mm (0.6") between the hole and the panel edge.

**NOTE:** It is recommended to place a piece of wood under the bottom panel for an aesthetically better finish of the hole.

# 8b. Riveting



Use a rivet that matches the diameter of the hole. HP recommends using a rivet with a minimum length of 12 mm (0.5") to join two 3 mm (0.12") panels. Use a rivet tool to join the two panel pieces.

NOTE: Due to flexibility of latex ink and its ability to be cut without chipping, the printed surface can be bent without cracking and panel joints can be nearly indiscernible.







WIDE FORMAT IMAGING



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